For the Organ

COE — DVO

	NET
COERNE, LOUIS ADOLPHE	
Beside the still waters	.40
Consecration	.40
Inner vision	.40
River of life	.40
COX, W. HAYDN	
Flotsam	.40
DAVIDOFF, CHARLES	
Romance sans paroles. Op. 23. Arranged by G. H. Federlein	.40
DEBUSSY, CLAUDE	
Romance. Transcribed by James H. Rogers	.35
DELBRÜCK, G.	
Berceuse, in A. Edited by H. Clough-Leighter	25
DELIBES, LEO	
Arioso. Transcribed by Herve D. Wilkins	.35
DEMAREST, CLIFFORD	
Aria, in D	.50
Evening meditation, An	.40
Prelude, on *Amsterdam*	.40
DESHAYES, HENRI	
Grand choeur, in D. Edited by Henry M. Dunham	.50
DIGGLE, ROLAND	
Choral Symphonique	.50
Concert caprice	.40
In a mission garden	.40
Paean of praise	.40
Reverie triste	.40
Song of sunshine	.40
DUBOIS, THÉODORE	
Andantino-reverie. Transcribed by James H. Rogers	.40
Cantilène nuptiale. Edited by Henry M. Dunham	.35
Grand choeur, in B♭. Edited by Henry M. Dunham	.40
March of the Magi kings (*Marche des rois mages*). Edited by Henry M. Dunham	.40
DUNCAN, EDMONDSTOUNE	
Andante espressivo, in E. Op. 102, No. 1	.40
At vespers. *Quoniam suavis est Dominus*	
March, in B♭. Op. 42, No. 3. Edited by William C. Carl	.40
Postlude, in C minor. Op. 20, No. 6. Edited by William C. Carl	.35
Postlude, in E♭. Op. 102, No. 2	.40
Postlude, in E♭. Op. 113, No. 1	.35
Sortie, in D	.40
DVOŘÁK, ANTON	
Goin' home. Transcribed by H. Clough-Leighter	.40
Humoresque. Op. 101, No. 7. Arranged by James H. Rogers	.40
Largo. From *The New World Symphony*. Arranged by Edwin H. Lemare	.40

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London: Winthrop Rogers, Ltd.

MADE IN U. S. A.

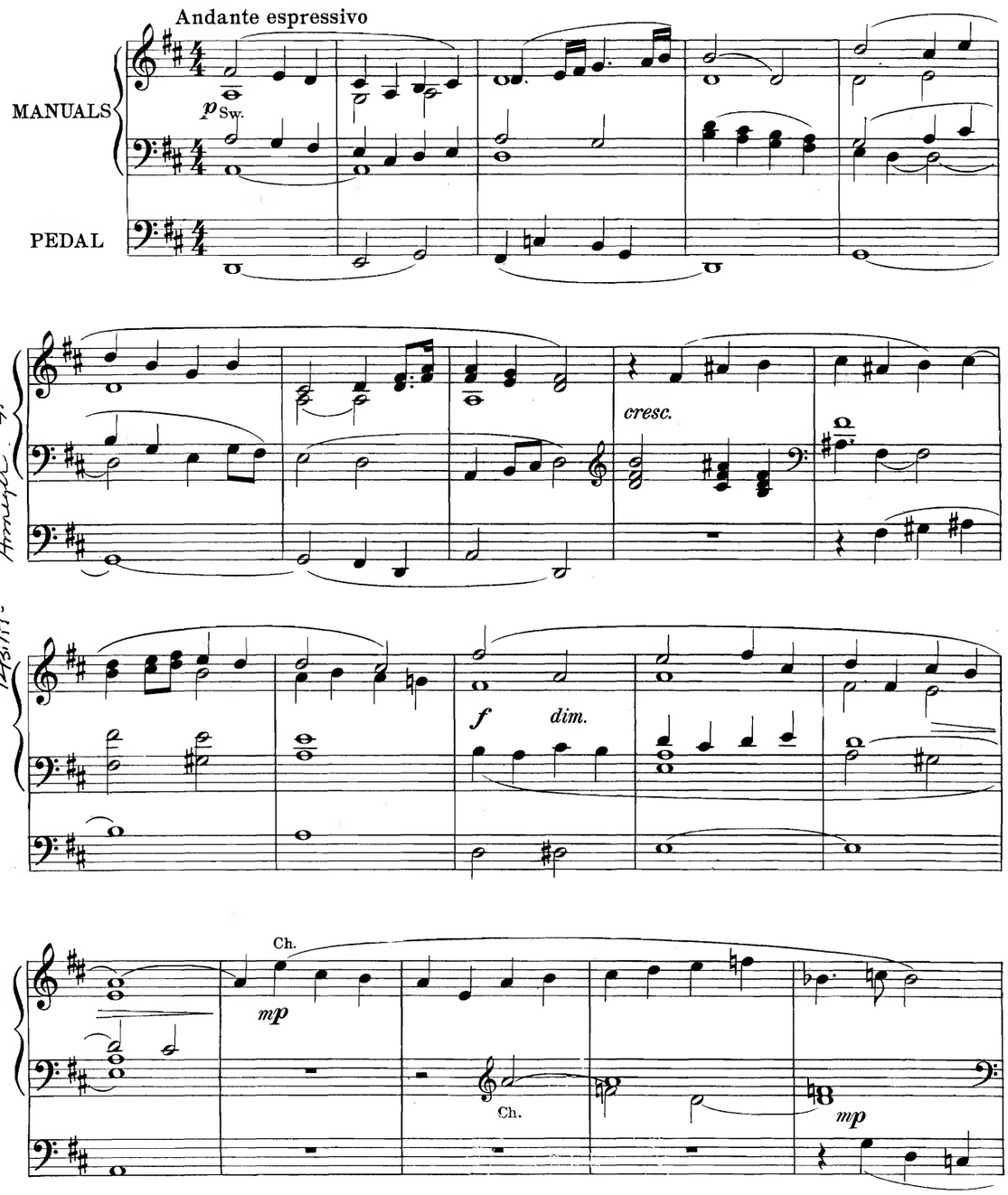
AT VESPERS

"QUONIAM SUAVIS EST DOMINUS"

EDMONDSTOUNE DUNCAN

Prepare { Choir: Gamba 8′ / Great: Small Diap. 8′ / Swell: Soft Reed 8′ / Pedal: 16′ coup. to Sw.

Andante espressivo



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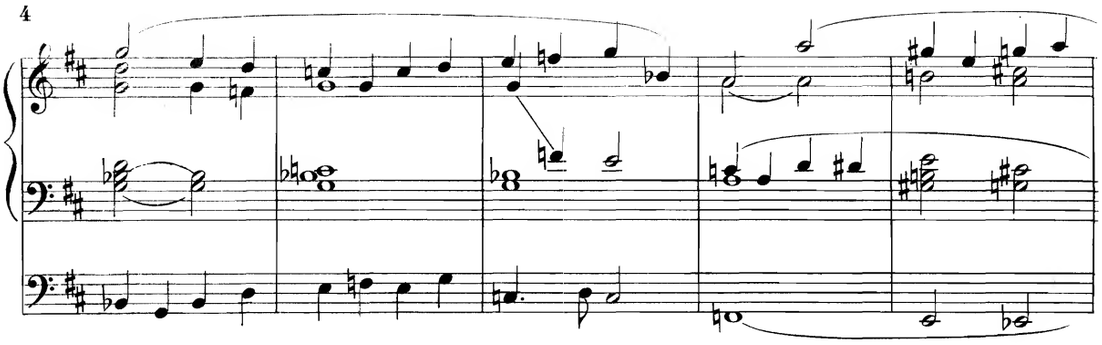
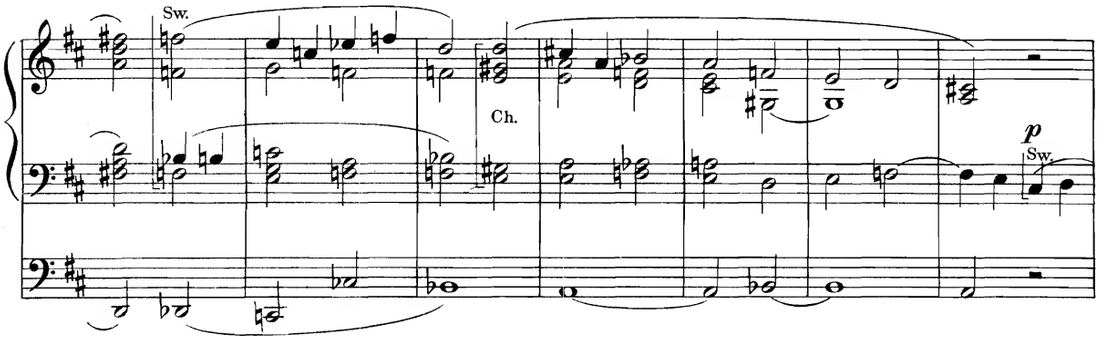
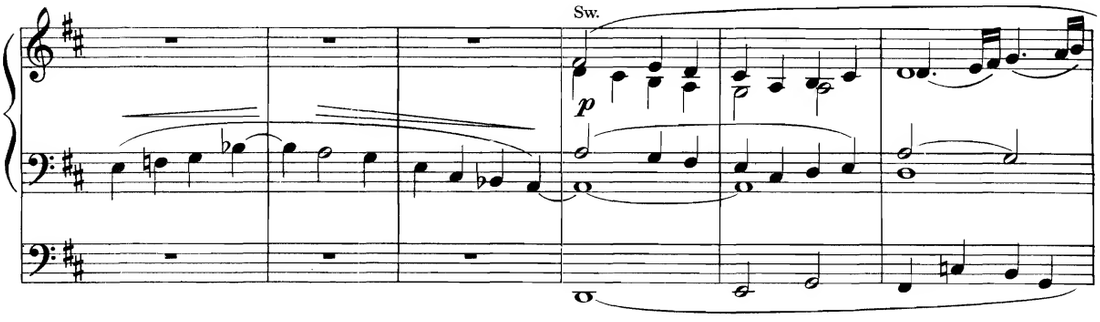
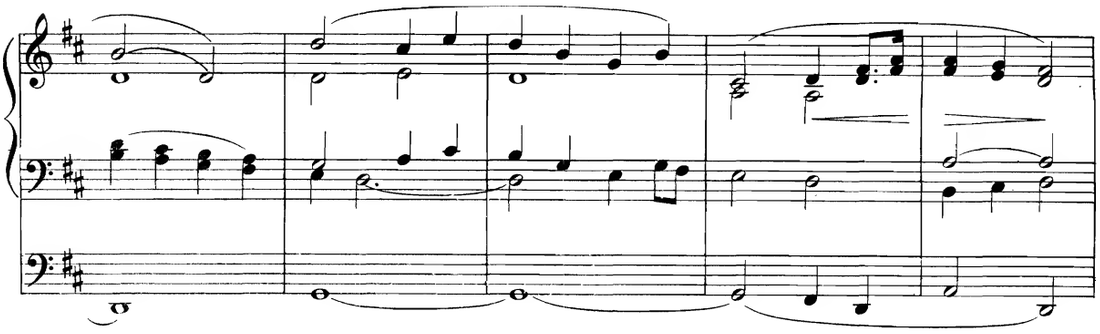
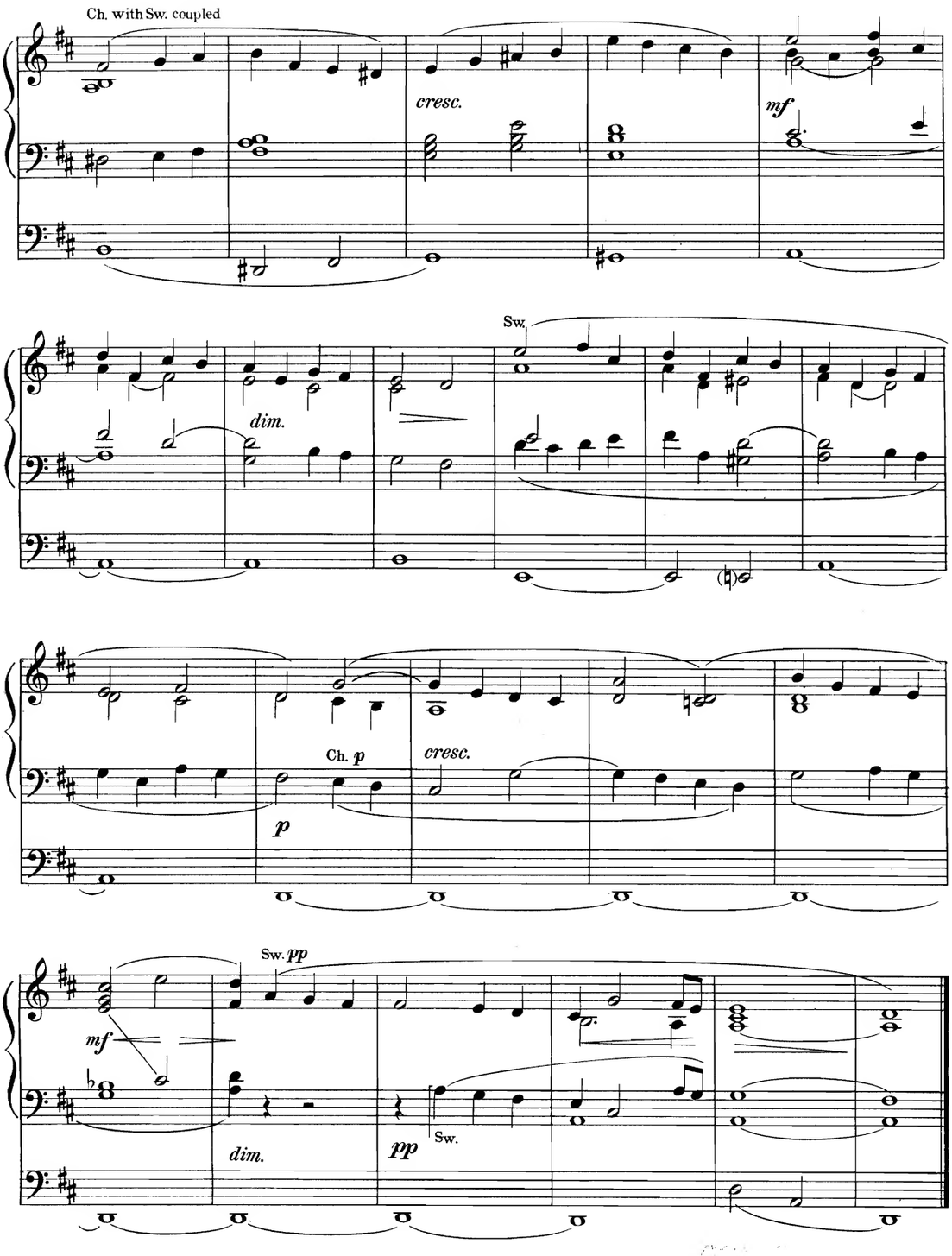



Sw.
Ch.
p
Sw.


Sw.
p

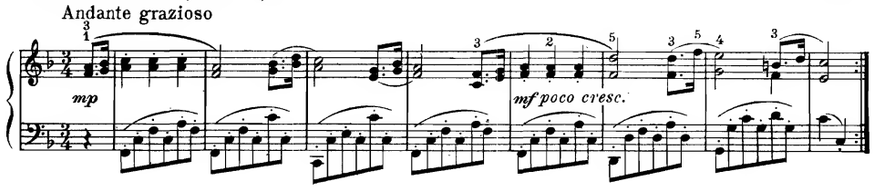



Ch. with Sw. coupled
cresc.
mf
Sw.
dim.
Ch. p
p
cresc.
Sw. pp
mf
dim.
pp
Sw.

IN AN OLD MANSE

Grade II-III — *Price, 40 cents, net* — R. MARIAL

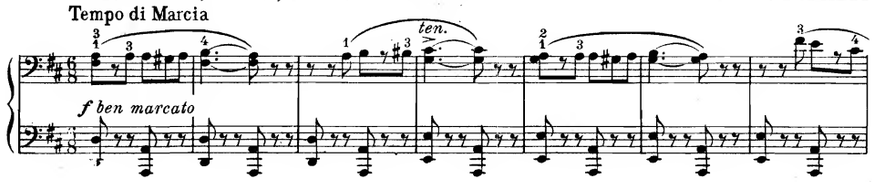
Andante grazioso



ON THE GO

Grade III-IV — *Price, 40 cents, net* — MARCH — G. BONALDI

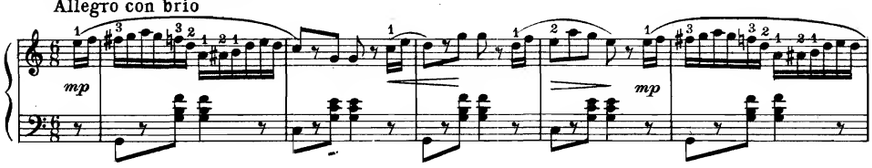
Tempo di Marcia



SPRING TIME

Grade III — *Price, 35 cents, net* — MARI PALDI

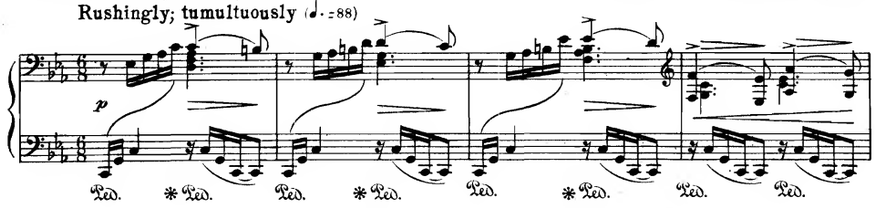
Allegro con brio



TEMPEST-TOSSED

Grade V — *Price, 50 cents, net* — CECIL BURLEIGH, Op. 56, № 3

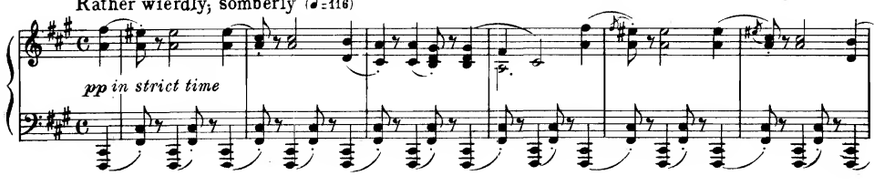
Rushingly; tumultuously (♩. = 88)



TWO SKETCHES OF THE ORIENT

Grade V — *Price, 50 cents, net* — CECIL BURLEIGH, Op. 55

Rather wierdly; somberly (♩ = 116)



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For the Organ

	NET
PIERNÉ, GABRIEL	
Cantilène, in E♭. Op. 29, No. 2	.35
Guardian Angel, The. Transcribed by Edwin Arthur Kraft	.35
POLLERI, GIOVANNI BATTISTA	
Fantasia, in F. Edited by William C. Carl	.40
RACHMANINOFF, SERGE	
Prelude, in C♯ minor. Transcribed by H. Clough-Leighter	.40
Prelude, in G minor. Op. 23, No. 5. Transcribed by Gordon Balch Nevin	.50
RAFF, JOACHIM	
Cavatina. Transcribed by Edwin M. Lott	.35
REBIKOFF, VLADIMER	
Danse caractéristique. Transcribed by H. Clough-Leighter	.40
Danse des odalisques. Transcribed by H. Clough-Leighter	.40
March, in D major. Transcribed by H. Clough-Leighter	.40
Valse mignonne. Transcribed by H. Clough-Leighter	.40
REED, WILLIAM	
Intermezzo	.35
Lovesong (*Liebeslied*)	.40
Triumphal march	.40
RENAUD, ALBERT	
Final-fugue, in E. Op. 131, No. 4	.50
Intermezzo, in E minor. Op. 131, No. 1	.40
Offertoire, in D minor. Op. 131, No. 2	.40
On the mountains (*Sur la montagne*). Pastorale. Op. 131, No. 3	.40
RHEINBERGER, JOSEF	
Vision. Edited by Henry M. Dunham	.35
RIMSKY-KORSAKOFF, NIKOLAS	
Far-off India. Transcribed by H. Clough-Leighter	.40
Hymn to the sun. From *Le Coq d' Or.* Arranged by Gottfried H. Federlein	40
In silent woods. Arranged by Gottfried H. Federlein	.40
Romance. Transcribed by H. Clough-Leighter	.40
ROBERTS, J. VARLEY	
Postlude, in F. Edited by William C. Carl	.40
ROGERS, JAMES H.	
Berceuse, in A major	.40
Second toccata, in C minor	.50
Sortie, in F major	.40
ROPARTZ, J. GUY	
Postlude, in B♭	.40
RUBINSTEIN, ANTON	
Melody, in F. Op. 3, No. 1. Transcribed by William Faulkes	.40
RUSSIAN FOLKSONG	
Volga boatmen's song. Barge-hauler's chant. Transcribed by Gordon Balch Nevin	.40

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